

DESIGN MARKET SPECIAL

SERENDIPITY

CELEBRATING DESIGN IN CONNECTICUT & NEW YORK

MEET THIS YEAR'S

Most
Innovative
in Design!

MUST-HAVE
FALL BOOKS

A Notch Above

WITH HOME MEANING SO MUCH MORE TO US IN TODAY'S WORLD, GIVING HOMAGE TO THE PLACE WE HANG OUR HAT HAS NEVER BEEN AS APPRECIATED. OUR 2022 CLASS OF DESIGN INNOVATORS TAKES CREATIVITY TO ANOTHER LEVEL WITH EXCEPTIONAL TASTE AND SENSIBILITY.

Sage & Ginger chose to make the statement piece for this kitchen a light fixture made of hand-blown sculpted glass crystal clusters.

JANE BEILES



Creative Use of Windows
BURR SALVATORE ARCHITECTS

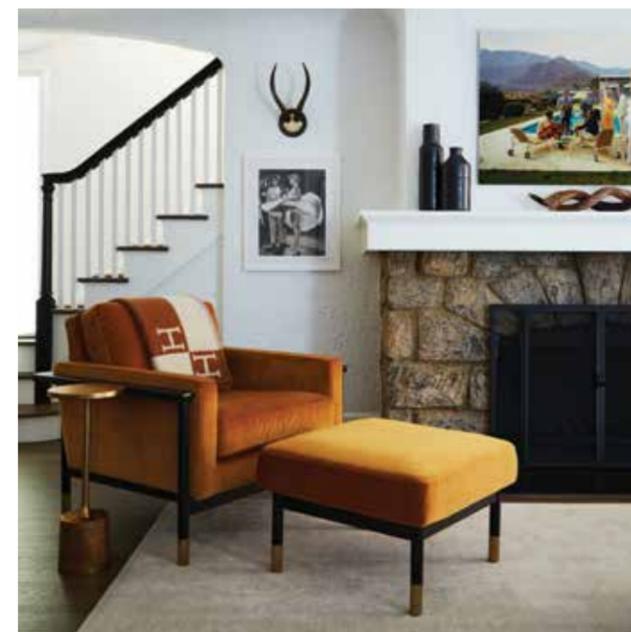
A waterfront home in a beachside community presented Burr Salvatore Architects, based in Darien, CT, with a tantalizing opportunity. They saw the possibilities of allowing the homeowners to modernize their house to their taste, while also maximizing their views of the water and making a small house feel larger. “The window selection, orientation and scale were a direct outcome of the site and the desire to optimize views of the sound beyond,” says Mary Burr, a principal of the firm. Floor-to-ceiling windows in the family room, skylights, and a staircase enveloped in glass all give a modern feel while serving a practical purpose. Because the home is set on a slope, designers were able to incorporate lots of glass without significant compromises to their privacy. “We tried to enhance the drama of the view by bringing the windows all the way to the floor, as if one were standing on a ship looking out to sea,” says Burr. In the stairwell, open treads and light gauge steel rails allow you to look right through to the outdoors and see from one floor to the other. Natural wood elements soften the modern look without distracting from the main focal point. “It’s all background to the views beyond,” adds Burr.

Burr used slim casings to expand connections between the rooms and remove any fussiness.

TIM LEE



This Larchmont, NY, living room features a mix of styles and textures that create a cohesive space.



TIM LENZ

Blending Styles
BARRETT OSWALD DESIGNS

To create something innovative often requires thinking outside the box—and mixing styles, colors or patterns in ways that they haven’t always been used. It’s a skill that Barrett Oswald Designs shows off well in a recently designed Larchmont, NY, living room. “We had an ultimate vision in mind, so we trusted that along the way,” explains Oswald. “We recognized that although the textures and colors of the individual pieces may not seem to be obvious compliments, we knew they would come together in the final stage with carefully selected art and accessories.” The goal was to make the home more contemporary while respecting the architectural integrity. “Our client’s eclectic taste allowed us to bring a colorful and cool aesthetic to play against the more traditional features, like the original iron clad windows and stunning stone fireplace,” she says. Her favorite piece? “The marigold velvet chair is a real stunner,” she notes.