

# GREAT ROOMS

by  
**MARY KATE HOGAN**

portraits by  
**KYLE NORTON**

shot on location at  
**MONGERS MARKET**

**SIX TOP INTERIOR DESIGNERS and ARCHITECTS** with ties to Stamford **SHARE THEIR FAVORITE SPACES** and the elements that make them shine. From smart furnishings to chic paint shades, here's a primer of pro advice for your own stylish homes.



Michelle Barone,  
Nicky James,  
Naïka André



Sarah Ponden,  
Ryan Salvatore,  
Mary Burr

**furnishings available at Mongers Market:** Salvaged wood doors, from \$100 at Boiler Room booth; Metal factory stools, from \$35 at Boiler Room booth; Transom window, \$325 at Boiler Room booth; Nuevo "Tivat" black metal floor lamp, \$475 at Word of Mouth booth; Red vintage Saarinen for Knoll executive chair, \$425 at Word of Mouth booth.

# BURR SALVATORE ARCHITECTS



## PRO SNAPSHOT

**A**n award-winning, full-service firm, Burr Salvatore is a partnership of architects who met at the Yale School of Architecture: Mary Burr and Ryan Salvatore, who both spent the early years of their careers at the legendary firm Robert E.M. Stern in Manhattan. The husband-and-wife team works on both ground-up construction and renovations of scale. “We really like hands-on clients,” Burr says. “Many of our best projects have resulted when clients are heavily invested in the process.” [burrsalvatore.com](http://burrsalvatore.com)

## ROOM WE LOVE

**T**his family room in a traditional waterfront colonial affords its owners incredible views of Long Island Sound and Manhattan with a design that emphasizes the great outdoors.

“It’s really more about what’s outside—the fabulous view of the New York City skyline—than what’s inside,” Burr says.

To play up the view, the team chose expansive windows and doors and opted for lighter touches on the detailing. This helps “to blur the boundary between inside and outside and to bring the waterfront site inside the house,” she says.

In harmony with the location, the team played on themes from maritime architecture with brass tie rods on the exposed trusses and two mirrored port holes “to pull the eye up into the dynamic ceiling.”

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**above:** Noguchi lanterns **below top:** Samples from Stone Farm **below bottom:** White-washed fir post-and-beam

## GO-TO SOURCES

For the post-and-beam structure and the floor, the team sourced a lightly white-washed fir. “There’s a wonderful warmth to it that lends an amazing degree of coziness to what is otherwise a big space,” says Burr. The light fixture is a classic lantern by **NOGUCHI** and the field stone for the fireplace was supplied by **STONE FARM** in Monroe, a great place to pick up reclaimed material.



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